SeaTac/Airport Station

SeaTac/Airport station directly connects pedestrians to the airport ticketing concourse and SeaTac's City Center. The walk from the light rail station to the airport terminal building is covered, pedestrian-only and takes approximately 4 minutes.

The station offers ticket vending machines, luggage cart rental, closed circuit security cameras, high-security lighting, restrooms, public phones, security phones and weather protection in waiting areas. It also incudes a pedestrain overpass over International Boulevard to connect the station to future development in the City of SeaTac.

The theme of the SeaTac/Airport Station is "flight" and its prominent design strengthens the connection between the airport and the surrounding SeaTac community.

Mode
Commuter rail

Highlights
Start of service: 2009

Location: Near the northeast corner of the main airport parking garage, just west of the corner of the intersection of South 176th Street and International Boulevard (SR 99)

Project partners: Sound Transit, the Port of Seattle and the City of SeaTac

Public art
Art includes "Flying Sails" by Werner Klotz; "Restless" by Christian Moeller and "Celestial Navigations" by Fernanda D'Agostino.